

From 'The Crow and the King' ReMida's Fringe World debut.



2021 ANNUAL REPORT

WELCOME

2021 provided ReMida with the opportunity to explore its identity within a post-COVID West Australian context. Amid a range of challenges, events, opportunities, and hard work, the organisation found itself in a stable financial position as it prepared for 2022. We kicked off the year with our first Fringe World production, *The Crow and the King*, a creative reinterpretation of the King Midas tale. Special thanks to the staff and volunteers who helped make our first production such a success.

Dr Paul Armishaw

On behalf of the ReMida Team

ReMida Perth

We guide, educate and celebrate creative reuse and work towards a sustainable future where children can flourish in innovative and progressive communities.



ReMida collects clean industrial discards and offcuts directly repurposed for education and arts activities. But that is not all we do. ReMida works to achieve its vision within its four main program areas; the materials rescue program, our Reggio-inspired education workshops, the artist-in-residence program and Jellyfish Plastics. Jellyfish Plastics repurposes plastic bottle caps.



ReMida is a non-profit, charitable organisation that is proudly West Australian and equally proud of its place within the international network

of ReMida centres. Over the last seventeen years, ReMida has worked with thousands of children, educators, schools and community groups to explore creative ways to reuse discarded materials.



A small team of part-time staff members, a dedicated group of volunteers, and a hard-working management committee help

ReMida achieve outcomes that exceed its size. And while it seems that each year brings challenges to bear, this fantastic group, both past and present, ensures ReMida continues to move forward.

OUR HISTORY

REmida has grown from humble beginnings to a visionary leader in sustainable reuse.

In 2004, the teachers and parents of Bold Park Community School collected 1000 containers of waste materials. These materials became a feature in the art installation 'Materials in Dialogue', set up in Forrest Place, in the heart of Perth. This installation inspired the community to rethink waste and discover the endless possibilities of reusable materials.



By 2005 the REmida centre opened at the old Carine TAFE campus and exhibited the 'Sculptures of Identity'. This work highlighted the many expressions of identity from children in the local community. From here, REmida began to grow and evolve, building relationships with members, volunteers and suppliers.

OUR FUTURE

2021 presented various challenges, principally to our education program that struggled to regain its footing in the post-COVID landscape. ReMida was fortunate to secure two separate grants towards the end of the year, which boosted our capacity and optimism moving into 2022. There are challenges ahead for the organisation, and our focus remains on delivering high-quality, relevant services to our members and the broader ReMida community.

REmida's collaboration with Sacha Barker for the City of Claremont's ARTTRA festival



The Illuminated Silver Web, photo Sacha Barker.

MANAGEMENT COMMITTEE

Name	Position
Andrew Davy	Chairperson
Andrew Watt	Vice Chairperson
Connagh Hopkins	Treasurer
Matthew Brierley	Secretary
Mark Wong	Committee Member
Kristien van Der Spoel	Retired

STAF MEMBERS

Name	Position
Dr Paul Armishaw	Executive Officer
Douglas Scott	Operations Manager
Lucie David	ReMida Team Member: Education
Natalie Blom	ReMida Team Member: Arts and Volunteers
Sacha Barker	ReMida Team Member

VOLUNTEERS

Carmelo Lenzo	Deb Mulvey
Anne Scott	Raye Rickard
Debbie Brown	Rita Debrincat
Graham Paul	Sacha Barker
Rob Adams	Rory Toner
Louise Adams	
Janet Horebin	
Lesley Warren	
Shirley Thacker	
Blake Finlay	

CHAIRPERSON'S REPORT

After the dramas of 2020, this year has felt closer to 'normal'. Clearly we aren't out of the Covid woods yet, and certainly it is still having an impact on our operations, but REmida's 2021 was one of consolidation and resetting our sights on the future.

The Management Committee's focus this past year has been on using the opportunities provided by COVID-19 to review REmida's operations and better understand the direction we wish to guide it. Paul and the Operations team worked to collect data that would assist us understand our strengths, pressure points and opportunities for growth. It has been illuminating and helped build confidence in the underlying sustainability of REmida. We recognise the underlying strength of our materials and membership operations, the challenges facing Education in the Covid environment, and the value of our Arts and JellyFish Plastics programs in strengthening REmida's leadership in the community.

In this context, REmida's long term accommodation remains one of our primary concerns. Our current circumstances remain fortunate, having low cost access to the buildings at Propsect Place. However, we recognise that at some point having our own building represents the best opportunity to ensure our long term stability and control over our destiny. Developing a pathway to achieving this is a key goal that we are focused on.

Other areas of focus for the Management Committee in 2021 have been improving our governance, such as the monthly reporting and our monitoring of risks, and continuing to build stronger relationships with the Operations team. Receiving DGR (deductible gift recipient) status and developing our first Corporate Sponsorship policy have been some practical steps forward in being able to engage with the broader community and find new means for achieving our goals. We thank Wilson and Jonathon from Visagio for their support for in helping us develop a REmida pitch to potential sponsors. An on-going challenge we face is to maintain a diverse and appropriately skilled Management Committee. In this light it was great to see Andrew Watt join this year.

Whilst it is covered in greater detail in the CEO's Report, the Management Committee want to acknowledge the REmida staff and volunteers who have ensured another productive and successful year. Our staff remain highly engaged and committed to the organisation, and we welcome Isabelle to the team. Our volunteers continue to make contributions that are fundamental to sustaining the work of REmida. This combined energy and effort is reflected in the maintaining of a safe and visually interesting REmida, the full and varied materials bins, hosting our second Fringe show, support of the Durham School (who are now their own precious plastics hub), our artists in residence, and the securing of the various grants which add so much to REmida's capacity and capability.

As always, there are many people to thank for the ongoing work of REmida. I want to single out Lucie who left us late last year and whose work in the Education program cannot be underestimated. We also farewelled Kris van der Spoel from the Management Committee, and thank for her contributions over the past few years. Finally, I want to thank Paul, Dougie, Nat and Sacha for their on-going stewardship of REmida.....I think it fair to say that REmida's existence and its mission remain as needed now as ever, and it couldn't be in better hands.

Sincerely
Andrew Davy,
Chair, REmida Management Committee

EXECUTIVE OFFICER'S REPORT

Although Perth has fared comparatively well throughout the COVID pandemic, we were fortunate to receive funding through The Waste Authority's Community education stream and the City of Stirling's Community Creative fund to bolster the resilience of the education program and boost ReMida's capacity moving into 2022.



Throughout 2021 we developed two key partnerships to support our Reggio inspired projects. The first was a series of embedded professional learning sessions undertaken with Nido Willetton, exploring the relationships between natural and artificial materials. The children and educators from Nido embraced the challenge and created a range of beautiful explorations.



Closely linked with these sessions was the collaboration with Daniela Giacoppeli from Bologna. Daniela worked on a more extensive documentation project that explored the nature of leaves in different contexts. We learned a lot from our work with Daniela, and the broader project will roll over into 2022. One of the key learnings from this collaboration was the importance of allowing people to record and share their experiences with ReMida materials in a creative and meaningful way.

Highlights from 2020

- Everyone made it through the year safe and healthy (again).
- ReMida hosted its first-ever Fringe show, and we had audiences each week.
- We secured funds through the Waste Authority for our GREAT with Purpose project.
- We secured funds through the City of Stirling to deliver the Sustainable Arts and Communities Showcase.
- The Jellyfish Plastics product range's launch was unexpected, and it provided some much-needed momentum to that project.
- The effort invested by our volunteer team in the collection and display of materials throughout the year.
- The small-materials room re-opened as the rummage room, which members embraced enthusiastically.

On a sadder note, Lucie David, our education coordinator, said goodbye to ReMida as she moved to Christmas Island. Lucie has been a crucial member of the ReMida team as she helped the education program navigate life during COVID. It is never easy saying goodbye to a team member, and we wish her and the family all the best for their next adventures.

During times of uncertainty, it can be tempting to hold one's breath and wait for the world to implode around you. But that's not the ReMida way. The team rolls up its collective sleeves for each challenge and pushes forward; it is a continual source of inspiration to see how much is achieved by a small, dedicated team of kind, fearless individuals working towards shared goals. It is a privilege to be part of the ReMida team, and I look forward to what 2022 has in store for the organisation.

The program outcomes for 2021, outlined in the next section, need to be read within the context of a post-COVID landscape. All program areas have felt the impact, and some

areas can more easily adjust to frequently changing circumstances. The organisation's broader resilience was an important focus area in 2021, and it will be again in 2022.

PROGRAM OUTCOMES

2021 Volunteer Statistics

Volunteer Report 2020				Volunteer Report 2021			
Target Hours	Month	Volunteer Hours	@\$30p/h	Month	Volunteer Hours	@\$30p/h	
80	January	50.5	\$1,515.00	January	107.4	\$3,220	
80	February	137.9	\$4,137.00	February	86.25	\$2,587.50	
80	March	16.5	\$495.00	March	160	\$4,800	
80	April	1	\$30.00	April	86.5	\$2,595	
80	May	67.25	\$2,017.50	May	158.45	\$4,753.50	
80	June	228	\$6,840.00	June	155	\$4,650	
80	July	274.5	\$8,235.00	July	74	\$2,220	
80	August	158.85	\$4,765.50	August	165.25	\$4,957.5	
80	September	145.25	\$4,357.50	September	133.25	\$3,997.5	
80	October	150.75	\$4,522.50	October	171	\$5,130	
80	November	81	\$2,430.00	November	154.75	\$4,642.50	
80	December	39.5	\$1,185.00	December	39.25	\$1,177.50	
Target 960 hours	Total:	1351	\$40,530.00	Yearly Total:	1297.1	\$45,895.10	

Volunteer WA costs the value of volunteer time at \$30 an hour; viewing the volunteer stats in terms of their estimated dollar value demonstrates how much the volunteers bolster ReMida's capacity each year.

As part of our broader COVID response, volunteers can take processing tasks home; this allows people to stay connected with ReMida despite lockdowns and other social distancing restrictions. Some tasks, such as sorting pencils, texters, medical packaging, and untangling wool, are practical (and valuable) at-home tasks.

ReMida was fortunate to receive support from the Curtin volunteers program, which provided small groups of volunteers across both semesters. The volunteers from the Department of Finance also returned in 2021 and spent the day working through a series

Special thanks to Natalie and the volunteer team for making such an outstanding and valuable contribution to REmida in 2021.

2021 Material Collection Statistics

	2020	2021
Total volume collected	249.50cm ³	254.28 cm ³
Material collection hours	238	253

The materials program is the key influencer behind the success and viability of our membership income. Ensuring sufficient quantities of exciting and suitable items is an ongoing challenge as Perth has a relatively small manufacturing industry.

In 2021, we re-opened the small materials collection room, which previously housed the education team and workshop resources. Members welcomed the extra collection space, predominantly stocked with paper and smaller items.

Anne Scott and Carmello Lenzo are the two volunteers responsible for the bulk of the material collections throughout the year. Of the 253 collection hours in 2021, better than 95% of that time is attributable to Anne and Carmello's efforts.

2021 Education Sessions

	2020	2021
Education Sessions	48 sessions - 1536 participants	71 sessions - 2132 participants
Professional Learning	7 sessions - 44 participants	7 sessions - 32 participants
Festivals	11 sessions - 500 participants	6 sessions - 300 participants
Homeschool sessions	28 sessions - 127 participants	28 sessions - 73 participants
Totals	94 sessions - 2207 participants	112 sessions - 2537 participants

2021 marked a partial recovery for education, although the total number of education sessions was down from the 2016-2019 average of 107 sessions. Attendance at festival-like events was down, which is expected amid the social distancing and event restrictions that occurred throughout the year.

The education team worked tirelessly to maximise every possible avenue for delivery. A larger-scale review of the education program is needed to understand how the program looks in a post_Covid landscape.

Sadly, we said goodbye to Lucie David at the close of 2021. Despite the challenges over the last two years, Lucie has been instrumental in maximising the positive outcomes for the education program.

We base our current levels of optimism on the increased delivery volumes from 2020. However, we recognise that for the program to regain its former income returns. There is more work to do, and we will miss Lucie's contribution as we look to the education program's future in 2022.

2020 Memberships Stats

	2020	2021
Schools	187	195
Early years centres	143	168
Family/Hobbyist	62	45
Custom	8	6
Professional arts	4	5
Totals	402	419

Despite school closures, social distancing restrictions and community-wide uncertainty, the membership program performed well in 2020.

Dr Paul Armishaw
Executive Officer
20th of May 2021

TREASURER REPORT

2021 Financial Overview

Under the *Associations Incorporation Act 2015*, REmada can be classified as a Tier1 organisation for the purposes of reporting and auditing.

There has been no requirement to complete a review or audit of the 2021 accounts.

Always Accountable continue to be engaged on a monthly basis to manage the bookkeeping and provide advice as necessary.

The figures shown in this report are prepared on a cash basis.

Summary of financial performance for 2021

\$	2021	2020	Variance
Income	176,237	235,345	-59,108
Expenses	176,611	179,124	-2,512
Surplus /-deficit \$	-374	56,221	-56,596
Cash position a Year End:	113,121	108,081	5,040

**FY 2020 figures have been adjusted to recognise additional \$9,450 job keeper payment*

Income

Income Type \$	2021	2020	Variance
Grants	33,420	12,900	20,520
Memberships	93,242	86,403	6,839
Workshops	35,254	21,760	13,494
Festivals	8,739	4,070	4,669
Professional Development	4,023	250	3,773
Professional Services	406	7,442	-7,036
JFP	1,146	136	1,009
Other	7	102,384	-102,376
TOTAL \$	176,237	235,345	-59,108

Grants received during 2021 were from LotteryWest and the Department of Water and Environmental Regulation (DWER).

The DWER grant was received in December 2021 and expenses to acquit it will be incurred during 2022. The improved year on year membership and workshop income indicated some recovery from COVID-19 noting no 'other income' was received during 2021 relating to the stimulus and job-keeper packages.

Expenses

	2021	2020	Variance
5-0000 Cost of sales	18,595	10,815	-7,780
6-1000 Finance Costs	7,018	7,824	806
6-2000 General Administrative Expenses	8,630	7,909	-721
6-3000 Office Expenses	1,988	2,600	612
6-4000 Utilities	1,689	2,018	329
6-5000 Marketing	2,357	2,943	586
6-6000 Payroll Expenses	129,663	142,046	12,383
6-7000 Information Technology	3,067	1,404	-1,663
6-8000 Motor Vehicle	131	315	184
6-9000 Grounds / Equipment	3,426	1,027	-2,399
7-0000 Travel	48	223	
Total Expenses	158,017	168,308	10,117

Cost of sales includes workshop facilitation and direct incremental spend required to delivery professional services and development workshops. This was higher in 2021 in line with the additional workshops revenue.

Operating expenses were \$10,117 less that prior year. This is due to the additional wages paid in relating to the job keeper payments.

Much needed upgrades to IT equipment was purchased with the LotteryWest grant .

Balance Sheet Review

Cash position

The 2021 closing cash position was \$113,121. This includes the \$23,480 received from DWER which does not have the corresponding expenses to deliver it recognized in 2021. (Cash accounting means it will be reconised when incurred in 2022).

Future Liabilities

Amounts payable at year end \$17,134

- ATO PAYG and Super payments \$6,880
- Annual leave and Long service leave \$10,254

2021 Budget Overview

2021 strategy is to grow the education income stream and seek organic growth of Jellyfish Plastics. The grant income is somewhat speculative, with only the City of Stirling Grant a definite receipt in the year. To be delivered with the DWER grant in 2022

	2022 budget	2021 actual	Change
Income	180,150	176,237	-3,913
Expenses	198,635	176,612	-22,023
Surplus/-Deficit	-18,485	-375	-18,860
Income streams	2022 budget	2021 actual	Change
Grants	45,000	33,420	11,580
Memberships	91,850	93,242	-1,392
Education	39,300	35,254	4,046
Festivals	0	8,739	-8,739
Professional Development	0	4,023	-4,023
Professional Services	0	406	-406
JFP	4,000	1,146	2,854
Total Income	180,150	176,230	3,920

Incremental costs relate to the acquittal of both the DWER and City of Stirling Grants. Some for additional workshop facilitation if delivery exceeds 80 workshops.

Cost of services	2022 budget	2021 actual	Change
Cost of Workshop	4,520	17,745	13,226
Cost of Prof Serv	0	850	850
Cost of Grants	45,277	0	-45,277
Cost of Artists in Residence/ JFP	400	0	-400
Total	50,197	18,595	-31,602

Employee expenses will be the largest cost for the organisation to cover during the year totaling \$125,439

Operating expenses	2022 budget	2021 actual	Change
Bank fees & charges	1,080	6,438	5,358
Insurance	6,000	580	-5,420
Fees	0	0	0
Bookkeeping	6,000	4,282	-1,718
Office equip	720	1,900	1,180
Donations	0	489	489
Volunteer expenses	0	1,226	1,226
Office expenses	2,880	2,720	-160
Internet and phone	1,800	1,689	-111
Marketing	600	2,271	1,671
Wages & HR	125,439	128,284	2,845

Websites & subs	3,000	3,917	917
MV and Travel	120	745	625
Building & Equipment	800	3,426	2,626
Travel	0	48	48
Total Expenses	148,439	158,017	9,578

Other significant operating costs include Insurance, book keeping and IT related (systems and website). It has been assumed that at last 20% of Grant income will contribute to the operating expenses (i.e. the margin).

With this budget the cash position for 2022 year-end is forecast to be \$90k

Appendix: financial statements

REmida Perth Inc
Profit and Loss
January - December 2021

	<u>Total AUD\$</u>
Income	
4-1000 Grants	33,420
4-2000 Fundraising - Contributions	93,242
4-3000 Other Direct Income	49,568
4-9999 (Do not use) Unapplied Cash Payment Income	0
Total Income	176,230
Cost of Sales	
5-0000 Cost of sales	18,595
Total Cost of Sales	18,595
Gross Profit	157,635
Other Income	
8-1000 Other Income	7
Total Other Income	7
Expenses	
6-1000 Finance Costs	7,018
6-2000 General Administrative Expenses	8,630
6-3000 Office Expenses	1,988
6-4000 Utilities	1,689
6-5000 Marketing	2,357
6-6000 Payroll Expenses	129,663
6-7000 Information Technology	3,067
6-8000 Motor Vehicle	131
6-9000 Grounds / Equipment	3,426
6-9998 (Do not use) Unapplied Cash Bill Payment Expense	0
7-0000 Travel	48
Total Expenses	158,017
Other Expenses	
9-1100 BAS Roundoff Gain or Loss	0
Total Other Expenses	0
Net Earnings	-374

REmida Perth Inc
Balance Sheet
As of December 31, 2021

	Total AUD \$
Assets	
Current Assets	
1-1100 Trading NAB # 4670	36,147
1-1200 Savings NAB # 0966	77,003
2-1100 NAB Parent CC # 7001	-29
1-1300 Prepayments	0
1-1350 Deposits / Bonds	-400
1-1750 Accrued Revenue	0
1-9999 Uncategorized Asset (Do Not Use)	0
Total Current Assets	112,721
Long-term assets	
1-2200 Property, Plant & Equipment	21,469
1-2250 Prop, Plant & Equip Acc Depn	-21,469
Total long-term assets	0
Total Assets	112,721
Liabilities and shareholder's equity	
Current liabilities:	
2-1200 Premium Funding - Insurance	-860
2-2200 GST Liabilities Payable	-28
2-2250 ATO Clearing Account	3,557
2-2400 Payroll clearing	18
2-2410 Superannuation payable	2,576
2-2420 Superannuation - Salary Sacrifice	1,600
2-2430 PAYG Withholdings Payable	0
2-2460 Annual Leave Liability	4,145
2-2470 Long Service Leave Liability	6,109
Total current liabilities	17,116
Shareholders' equity:	
Net Income	-374
3-1100 Opening balance equity	107,770
3-1200 Retained Earnings	-11,791
Total shareholders' equity	95,605
Total liabilities and equity	112,721

Complied by: Connagh Hopkins, Treasurer
On behalf of: the REmida Perth Inc. Management Committee



THANK YOU TO EVERYONE WHO HELPED MAKE 2021 SUCH A SUCCESS!
WE LOOK FORWARD TO WORKING, LEARNING AND SHARING WITH EVERYONE IN
2022.