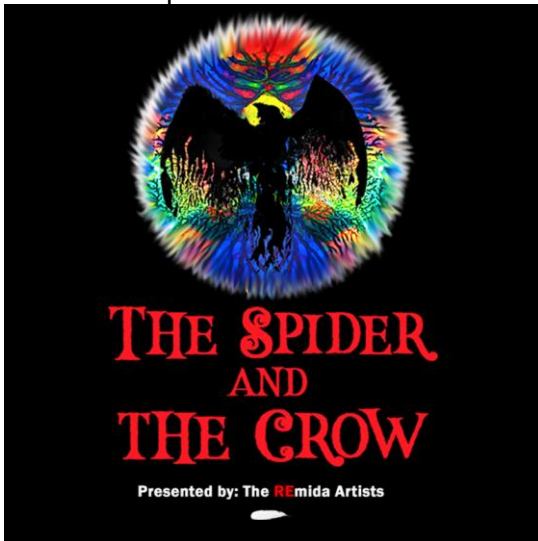


From 'The Spider and the Crow Promos'



2022 ANNUAL

REPORT

WELCOME

2022 was nearly COVID free and ReMida showed clear signs of organisational recovery and resilience throughout the year. It was a busy time as we completed the Great with Purpose and the Sustainable Arts Showcase projects. We also said goodbye to Natalie Blom as she headed for new adventures over east. ReMida hosted Fringe for its second year and we're grateful for the support from performers, volunteers and the audiences who helped make the shows a success.

Dr Paul Armishaw

On behalf of the REmida Team

ReMida Perth

We guide, educate and celebrate creative reuse and work towards a sustainable future where children can flourish in innovative and progressive communities.



ReMida collects clean industrial discards and offcuts directly repurposed for education and arts activities. But that is not all we do. ReMida works to achieve its vision within its four main program areas; the materials rescue program, our Reggio-inspired education workshops, the artist-in-residence program and Jellyfish Plastics. Jellyfish Plastics repurposes plastic bottle caps.



ReMida is a non-profit, charitable organisation that is proudly West Australian and equally proud of its place within the international network

of ReMida centres. Over the last seventeen years, ReMida has worked with thousands of children, educators, schools and community groups to explore creative ways to reuse discarded materials.



A small team of part-time staff members, a dedicated group of volunteers, and a hard-working management committee help ReMida achieve outcomes that exceed its size. And while it seems that each year brings challenges to bear, this fantastic group, both past and present, ensures ReMida continues to move forward.

OUR HISTORY

REmida has grown from humble beginnings to a visionary leader in sustainable reuse.

In 2004, the teachers and parents of Bold Park Community School collected 1000 containers of waste materials. These materials became a feature in the art installation 'Materials in Dialogue', set up in Forrest Place, in the heart of Perth. This installation inspired the community to rethink waste and discover the endless possibilities of reusable materials.



By 2005 the REmida centre opened at the old Carine TAFE campus and exhibited the 'Sculptures of Identity'. This work highlighted the many expressions of identity from children in the local community. From here, REmida began to grow and evolve, building relationships with members, volunteers and suppliers.

OUR FUTURE

2022 presented various challenges, principally to our education program that struggled to regain its footing in the post-COVID landscape. ReMida was fortunate to secure two separate grants towards the end of the year, which boosted our capacity and optimism moving into 2023. The organisation has challenges ahead, and our focus remains on delivering high-quality, relevant services to our members and the broader ReMida community.

Donned a Beanie to Say Farewell to Nat



From left, Doug and Anne, Isabelle (with Milo), Sacha, Carmello, Paul, Jess, Rita and Gerrie

MANAGEMENT COMMITTEE

Name	Position
Andrew Davy	Chairperson
Andrew Watt	Vice Chairperson
Connagh Hopkins	Treasurer
Matthew Brierley	Secretary
Mark Wong	Member

STAF MEMBERS

Name	Position
Dr Paul Armishaw	Executive Officer
Douglas Scott	Operations Manager
Isabelle Yong	ReMida Team Member: Education
Natalie Blom	ReMida Team Member: Arts and Volunteers
Sacha Barker	ReMida Team Member

VOLUNTEERS

Carmelo Lenzo	Deb Mulvey
Anne Scott	Raye Rickard
Debbie Brown	Rita Debrincat
Graham Paul	
Rob Adams	
Louise Adams	
Blake Finaly	
Lesley Warren	
Shirley Thacker	
Deb Mulvey	

CHAIRPERSON'S REPORT

Another eventful year has passed, and the end of 2022 felt vastly different from the beginning. The Term 1 Covid shutdowns threatened to derail our plans again, yet by year's end, we were feeling confident and were thinking of the future.

Operationally REmida recovered from a slow start and achieved much of what we set out to do. Memberships remain stable, the volume of materials offered exceeded targets, as did the number of volunteer hours, and Education recovered from the Term 1 setback to achieving its volume target. Our Fringe show and artist-in-residence program continued raising REmida's profile and connection within the arts community, and with the Waste Authority' Waste with Purpose' grant delivered and the Storytellers grant commenced, it was a very productive 2022.

The Management Committee's (MC) focus has also shifted throughout the year. With the turbulence in the operating environment of the past couple of years, organisational resilience has been key, and we have been focused on ensuring we were tracking REmida's operating performance closely and had plans in place to deal with any further shocks to the business. By the end of 2022, our confidence in the fundamentals of the business had grown, and the MC is now planning for the future; this includes a new approach to strategic planning and a focus on how we expand the reach and influence of REmida across the medium to longer term.

A key strategy to enable this longer-term thinking has been about establishing new funding sources. Paul and the team have put one cornerstone element in place: establishing REmida's DGR (Deductible Gift Recipient) status, which makes donations from our supporters more attractive. The MC is developing strategic partnerships with other organisations to bring new funding and help us expand our programs and services. Much of this thinking has been built off work undertaken by WAUC, who we engaged to assist us and who have helped us shape a funding strategy. We hope to see the early benefits of this body of work in 2023-24.

As always, the outcomes of REmida are built on the hard work of many people, with Paul and the Operations team being central. It was sad to see Natalie leave in October, but she has left the organisation of volunteers in great shape, and with Sacha picking up this role, it has been a seamless transition. Isabelle joined at the beginning of the year and has added her energy and skill to drive the Education program. Paul and Dougie continue being themselves – thorough, hard-working and responsive managers. And we never forget that our volunteers are such valuable contributors. The MC is sincerely grateful to you all.

The MC itself has had several changes. We have been joined by Bridget Staude, who brings valuable experience in managing a not-for-profit organisation, and Nicola Scanlan, whose strategic planning skills have already provided significant benefit. Whilst not within the period of this annual report, I would like to acknowledge our outgoing Treasurer, Connagh Hopkins. Her contribution to our governance, particularly her work to help us manage our finances, has been first-rate. We welcome Sarkis Akopov as our new Treasurer. I thank the rest of the Committee (Matthew, Mark and Watto) for their ongoing support and work.

I can't wait to report on what REmida achieves in 2023.

Andrew Davy
Chair, REmida Management Committee

EXECUTIVE OFFICER'S REPORT

When we thought the worst was over, we lost some ground to lingering COVID impacts in schools at the start of the year. After a bunch of hard work from Isabelle and the team, we made the best of the year and saw some promising signs of recovery as we came to the end of the year.



It was another busy year as we finalised project delivery, started some new projects and worked to keep the materials looking beautiful. As always, the team went above and beyond to deliver excellent outcomes across each program area. Jellyfish Plastics also took some tentative steps forward as we explored fundraising opportunities, delivered community workshops and continued to refine our various processes.



Fresh from the Christmas break, ReMida plunged into its third FRINGE production. The Spider and the Crow took elements from the last two years and fused them to make a light-hearted and immersive experience. Our participation in the FRINGE Festival connects ReMida to a cohort of people, many of whom visit us for the first time when they see the show.

It isn't easy to summarise everything that happens in a year. Some days work exceptionally well, while others feel like a non-stop struggle to finish everything. And most days are somewhere in between. Over the last few years, we have faced the question of who or what ReMida is in a COVID and, hopefully, post-COVID landscape. We are fortunate to be able to ask those questions and to have the time to search for answers. As one year ends and another begins, I remember the dedication of the staff and volunteers, the support we receive from the Management Committee and the community that has stuck with us over the years.

As you read this report, you will find that each part of ReMida, materials, education, arts, Jellyfish Plastics and our ad hoc projects have continued to perform well, despite the challenges we face throughout the year. And that is something to celebrate. To the casual observer, what is less obvious is the patience, dedication and kindness that make our successes possible. ReMida is a collection of people who show up, work hard and stick by each other when everything seems like an uphill struggle. However, it is the same group that runs beside you when it's busy and will make you a cup of tea when it's time to have a much-needed break.

2022 was a year of preparation and consolidation as we set our sights on 2023. And like Andy, I am also looking forward to seeing what the next year has in store for the organisation. Unfortunately, we said goodbye to Natalie this year, whose work on the arts and volunteer programs has been integral to ReMida's success over the last few years.

I am deeply grateful for the work of Doug, Isabelle, Sacha, Jess, Raye, Shirley, and Deb, the facilitators, artists and volunteers across the year. Thank you to everyone, and we'll see you again next year.

PROGRAM OUTCOMES

2021 Volunteer Statistics

Volunteer Report 2021				Volunteer Report 2022		
Target Hours	Month	Volunteer Hours	@\$30p/h	Month	Volunteer Hours	@\$30p/h
80	January	107.4	\$3,220	January	94	\$2,820
80	February	86.25	\$2,587.50	February	206.75	\$6,202.50
80	March	160	\$4,800	March	122.5	\$3,675
80	April	86.5	\$2,595	April	176.5	\$5,295
80	May	158.45	\$4,753.50	May	194.65	\$5,839.50
80	June	155	\$4,650	June	182.75	\$5,482.50
80	July	74	\$2,220	July	139.25	\$4,177.50
80	August	165.25	\$4,957.5	August	191.75	\$5,752.50
80	September	133.25	\$3,997.5	September	156	\$4,680
80	October	171	\$5,130	October	209	\$6,270
80	November	154.75	\$4,642.50	November	214.5	\$6,435
80	December	39.25	\$1,177.50	December	89	\$1,260
Target 960 hours	Total:	1320.1	45,895.10	Yearly Total:	1976.65	59,299.5

Volunteer WA costs the value of volunteer time at \$30 an hour; viewing the volunteer stats in terms of their estimated dollar value demonstrates how much the volunteers bolster ReMida's capacity each year.

The volunteer hours continue to be one of ReMida's greatest assets. Throughout the year, it is the efforts of the volunteers that ensure our shelves are not only well stocked, but also beautifully presented. And Jellyfish Plastics directly benefits from the hundreds of volunteer hours invested by Raye, Jess and others throughout the year.

ReMida has been very fortunate to retain its volunteers over the last few years, with many smaller organisations not being so lucky. Special thanks to Natalie and Doug for the time, care and attention they have and continue to invest in the

2022 Material Collection Statistics

	2021	2022
Total volume collected	264.23	316.95
Material collection hours	369.34	475.42

The materials program is the key influencer behind the success and viability of our membership income. Ensuring sufficient quantities of exciting and suitable items is an ongoing challenge as Perth has a relatively small manufacturing industry.

Anne Scott and Carmello Lenzo are the two volunteers responsible for most of the material collections throughout the year. Of the 475 collection hours in 2022, better than 95% of that time is attributable to Anne and Carmello's efforts.

It's a challenge to accurately reflect the time, passion and effort that everyone invests in the materials each week. Large one-off donations, material returns (from members), and higher-than-expected collections impact our capacity to store and display materials. It is a balancing act between available storage and display space, the available materials, and those items that members need for their programs and activities.

2022 Education Sessions

	2021	2022
Education Sessions	86 sessions - 2132 participants	91 sessions - 3453 participants
Professional Learning	7 sessions - 32 participants	28 sessions - 336 participants
Festivals	6 sessions - 300 participants	2 sessions - 250 participants
Home-school sessions	28 sessions - 73 participants	0
Totals	127 sessions - 2537 participants	121 sessions - 4039 participants

After showing some promising signs of recovery at the end of 2021, the start of 2022 was hampered by the spread of COVID throughout WA schools. Despite this setback, our overall delivery figures remained strong throughout the year, and we have again seen signs of recovery for the program.

The home-school sessions in 2021 were partially funded via a Lotterywest COVID recovery grant scheme. The increase in professional development was also somewhat due to a series of late 2021 sessions being cancelled and rebooked for early 2022. The impact of COVID on community-based festivals through the start of 2022 also influenced the outcomes for the year.

While work on the education program continues, we are still waiting for a COVID-free (or as COVID-free as possible) year to understand how the education program is performing post-2020. Isabelle has continued exploring opportunities to grow and streamline the education program to maximise its value for customers and the organisation.

2022 Memberships Stats

	2021	2022
Schools	162	150
Early years centres	110	118
Family/Hobbyist	70	64
Custom	10	15
Professional and arts	31	33
Totals	417 (includes 34 pending renewals)	467 (includes 44 pending renewals)

Memberships have continued to perform well, with variations between member types within the year-to-year norm.

The spike in pending renewals is partially due to the purchase cycle change pre and post-COVID. Many schools hold their October, November or December renewal until the start of the following year. In contrast, early-year centres that continue with school holiday programs tend to renew within the same month.

Concluding REmarks

Thanks again to everyone who helped REMida navigate a challenging year while delivering high-quality programs and services to its members.

Dr Paul Armishaw
Executive Officer
May 25th, 2023

TREASURER REPORT

2022 Financial Overview

Under the *Associations Incorporation Act 2015*, REmidA can be classified as a Tier1 organisation for the purposes of reporting and auditing.

There has been no requirement to complete a review or audit of the 2021 accounts.

Always Accountable continues to be engaged monthly to manage the bookkeeping and provide advice as necessary.

The figures shown in this report are prepared on a cash basis.

Summary of financial performance for 2022 compared to the prior year.

\$	2022	2021	Increase/- Decrease
Income	228,969	176,237	52,732
Expenses	174,111	176,451	-2,339
Surplus /-deficit \$	54,858	-214	55,072
Cash position a Year End:	159,602	113,150	46,452

The income was given a boost in November with the LotteryWest Grant of \$69,820 being received. This resulted in a cash surplus for the year compared to the budgeted deficit for 2022 of \$18,485.

Income Details

Income Type \$	2022	2021	Increase/- decrease
Grants	84,864	33,420	51,444
Memberships	97,407	93,242	4,165
Workshops	36,800	35,254	1,546
Festivals	890	8,739	-7,850
Professional Development	1,311	4,023	-2,712
Professional Services	682	406	276
JFP	1,793	1,146	647
Fundraising & donations	1,295	0	1,295
Other	3,929	7	3,921
TOTAL Income \$	228,969	176,237	52,732

Grants received during 2022 were from LotteryWest ("Me Storied Home") \$69,820 and City of Stirling, \$15,000. Noting that the Lottery West grant will be acquitted during 2023 and 2024.

As REmidA is now a registered charity, donations are being collected.

The Other income relates to the sale of the Granulator machine.

Expenditure Details

	2022	2021	Variance
Cost of services	16,153	18,595	-2,442
Operating Expenses \$			
Finance Costs	6,780	7,018	-238
General Administrative Expenses	6,612	8,035	-1,423
Office Expenses	2,033	1,988	45
Utilities	1,516	1,689	-172
Marketing	1,312	2,357	-1,045
Payroll Expenses	134,350	129,663	4,687
Information Technology	3,677	3,067	610
Motor Vehicle	855	131	724
Grounds / Equipment	804	3,861	-3,057
Travel	18	48	-31
Total Operating Expenses	157,956	157,856	100
Total Expenses	174,109	176,451	-2,342

Cost of sales includes workshop facilitation and direct incremental spend required to deliver professional services and development workshops. This was lower in 2022 in line with the lower PD workshop and festival revenue.

Total operating expenses were similar to prior year.

Wages were higher to provide support for the Education Workshops.

Admin expenses and grounds/equipment expenditure was lower in 2022 (IT equipment was purchased with the Lottery West grant in 2021).

Balance Sheet Review (see appendix for full balance sheet report).

Cash position

The 2022 closing cash position was \$159,602. This includes the \$69,820 received from LotteryWest which does not have the corresponding expenses to deliver recognised in 2022. (Cash accounting means it will be recognised when incurred in 2023).

Insurances premiums for 2023 of \$5,658 was prepaid in December.

Future Liabilities

Amounts payable at year end \$14,516

- ATO PAYG and Super payments \$4,489
- Annual leave and Long service leave \$10,027

2023 Budget Overview

The 2023 budget reflects the focus to deliver the LotteryWest Grant - "A Me Storied Home" and growth in the Education and Holiday workshops.

	2023 budget*	2022 actual	Increase/ -decrease
Income	156,250	228,969	-72,719
Expenses	207,976	174,111	33,865
Surplus/-Deficit	-51,726	54,858	-106,584

	2023 budget	2022 actual	Increase/ -decrease
Income streams			
Grants	0	84,864	-84,864
Memberships	90,000	97,407	-7,407
Education	42,450	36,800	5,650
Festivals	4,100	890	3,210
Professional Development	8,200	1,311	6,889
Professional Services/ARTS	8,000	682	7,318
JFP	2,500	1,793	707
Fundraising & donation	1,000	1,295	-295
Other	0	3,929	-3,929
Total Income	156,250	228,969	-72,719

Incremental costs relate to the acquittal of the LW grant and additional workshop facilitation.

	2023 budget	2022 actual	Increase/ -decrease
Cost of services			
Cost of Workshop	15,703	15,791	-88
Cost of Materials	4,000	361	3,639
Cost of Grants	48,874	0	48,874
Total	68,577	16,153	52,424

Employee expenses will be the largest cost for the organisation to cover during the year totaling \$111,254. The main reason for the change from 2022 is because wages include grant acquittal costs, rather than showing in cost of services as the activities were performed by staff, rather than contractors.

(This will also expected to be the case for 2023, and overall wage cost will be higher than budget, whilst cost of services will be lower than budget).

Operating expenses	2023 budget	2022 actual	Increase/ -decrease
Finance Costs	9,399	6,780	2,619
General Administrative Expenses	7,230	6,612	618
Office Expenses	3,816	2,033	1,783
Utilities	0	1,516	-1,516
Marketing	1,000	1,312	-312
Payroll Expenses	111,254	134,350	-23,096
Information Technology	5,700	3,677	2,023
Motor Vehicle	0	855	-855
Grounds / Equipment	0	804	-804
Travel	1,000	18	982
Total Operating Expenses	139,399	157,956	-18,557
Total Expenses	207,976	174,109	33,867

Other significant operating costs include Insurance, bookkeeping and IT related (systems and website).

With this budget the cash position for 2023 year-end is forecast to be \$107,000.

*Further items that have subsequently emerged but not reflected in the above budget:

- 1) The REmida conference scheduled for July. (Intent is that ticket revenue will cover expenses.)
- 2) Trademark JFP (c. \$300-\$600)
- 3) **Toddler Fest – expected to contribute c \$2,000 to overheads.**
- 4) Reggio Conference in October (c. \$6,000)
- 5) Additional Interest revenue from longer term cash deposits (c. \$1,000)

Appendix: financial statements

REmida Perth Inc

Profit and Loss

January - December 2022* Needs to be adjusted to present Grant income correctly

	Total
Income	
4-1000 Grants	74,044
4-2000 Fundraising - Contributions	104,731
4-3000 Other Direct Income	44,929
4-4000 Fundraising - Gifts	1,295
4-9999 (Do not use) Unapplied Cash Payment Income	45
Total Income	225,044
Cost of Sales	
5-0000 Cost of sales	16,153
Total Cost of Sales	16,153
Gross Profit	208,892
Other Income	
8-1000 Other Income	3,929
Total Other Income	3,929
Expenses	
6-1000 Finance Costs	6,780
6-2000 General Administrative Expenses	6,612
6-3000 Office Expenses	2,033
6-4000 Utilities	1,516
6-5000 Marketing	1,312
6-6000 Payroll Expenses	134,350
6-7000 Information Technology	3,677
6-8000 Motor Vehicle	855
6-9000 Grounds / Equipment	1,239
6-9998 (Do not use) Unapplied Cash Bill Payment Expense	-435
7-0000 Travel	18
Total Expenses	157,956
Other Expenses	
9-1100 BAS Roundoff Gain or Loss	3
Total Other Expenses	3
Net Earnings	54,862

REmida Perth Inc
Balance Sheet
As of December 31, 2022

	Total
Assets	
Current Assets	
1-1100 Trading NAB # 4670	58,314
1-1200 Savings NAB # 0966	100,149
1-1250 Public Funds	1,138
2-1100 NAB Parent CC # 7001	83
1-1300 Prepayments	5,658
1-1350 Deposits / Bonds	-200
Total Current Assets	165,143
Long-term assets	
1-2200 Property, Plant & Equipment	21,469
1-2250 Prop, Plant & Equip Acc Depn	-21,469
Total long-term assets	0
Total Assets	165,143
Liabilities and shareholder's equity	
Current liabilities:	
2-2200 GST Liabilities Payable	104
2-2250 ATO Clearing Account	1,010
2-2410 Superannuation payable	2,755
2-2420 Superannuation - Salary Sacrifice	620
2-2460 Annual Leave Liability	2,757
2-2470 Long Service Leave Liability	7,269
Total current liabilities	14,516
Shareholders' equity:	
Net Income	54,862
3-1100 Opening balance equity	107,770
3-1200 Retained Earnings	-12,005
Total shareholders' equity	150,627
Total liabilities and equity	165,143

Complied by: Connagh Hopkins, Treasurer
On behalf of the REmida Perth Inc. Management Committee



ReMida
Perth Est 2004.

THANK YOU TO EVERYONE WHO HELPED MAKE 2019 SUCH A SUCCESS!
WE LOOK FORWARD TO WORKING, LEARNING AND SHARING WITH EVERYONE IN
2023

CHEERS
THE TEAM FROM REMIDA.